

ST. JOHN'S UNIVERSITY  
NEW YORK

COLLEGE OF PROFESSIONAL STUDIES  
Division of Criminal Justice and Legal Studies

SYLLABUS

Prof. Casaleggio

DEPARTMENT

College of Professional Studies  
Criminal Justice/Legal Studies

COURSE NAME

Justice and The District Attorney's Office

COURSE NUMBER

CRJ 3202

COURSE DESCRIPTION

This course will explain the functions, powers, duties and career opportunities Presently existing in local and national prosecuting agencies, including the county D. A.'s State Attorneys General and U. S. attorney's. *Credit: 3 semester hours. Free Elective only. Intersession and Pre-Session only. (SI)*

PREREQUISITE

None

CREDIT

3 credit course

OBJECTIVES OF THE COURSE

To familiarize students with aspects of public safety administration relating to Crime, investigation and prosecution and the Justice system in the United States.

To enable students to understand the network of knowledge, technical and Managerial, with which the District Attorney must be familiar to effectively Manage the Prosecuting Agency.

UNITS OF INSTRUCTION [course outline]Week of StudyUnit of Instruction

1-2

History of the criminal justice system and the public safety in general, including The History of Prosecution.

- 3-4 Standards, Duties and Powers of Federal, State, County and Municipal Prosecutor. Venue, Jurisdiction, Political Considerations and Influences upon the District Attorney.
- 5-6 Organizational Considerations and the Administrative Function of The Agency.
- 7-8 The Litigation function of the agency and criminal procedure, arrest through appeal.
- 9-12 The investigative function, task forces, regulatory agencies and relationship with other Law Enforcement Agencies.
- 13-15 Constitutional safeguards.  
Specific criminal violations.  
Organized crime in the United States.  
Narcotics enforcement.  
Homicide investigation.  
Sexual assault, corruption, fraud, environmental, and other  
Specialized investigation units.

#### METHODS OF INSTRUCTION

Lecture, class discussion, guest speakers, film documentaries, possible Mock trials and debates.

#### SUPPLEMENTAL ASSIGNMENTS

- A. The student will be given reading assignments on a regular basis not only in the textbook, but also in academic journals.
- B. A research paper may be made mandatory. If so, the instructor will consult with the student regarding the selection of subject and the development of a bibliography.
- C. The total independent hours of study necessary for the student to complete the course will be six hours of study for each of 15 weeks, or a total of 90 independent research and study hours. They may be made up of the following:

textbook reading	50
supplementary reading	20

preparation for exams	20
paper (if assigned)	<u>10</u>
	90-100 hours

### GRADING

examinations	80
outside reading and/or research paper	10
class participation	<u>10</u>
	100%

### BIBLIOGRAPHY

Armchair Detective: Public Prosecutor. VHS: MPI Home Video, 1987

Batt, Marissa N., *Ready for the People: My Most Chilling Cases as a Prosecutor.* New York: Arcade Publishing, 2004.

DeLaughter, Bobby., *Never Too Late: A Prosecutor's Story of Justice in the Medgar Evars Case.* New York: Simon and Schuster Adult Publishing Group, 2001.

Delsohn, Gary. *The Prosecutors: A Year in the Life of a District Attorney's Office.* Dutton Adult, 2003.

Greene, Joshua., *Justice at Daaghau: The Trials of an American Prosecutor.* New York: Broadway Books, 2003.

Huemann, Milton., *Plea Bargaining: The Experience of Prosecutors, Judges, and Defense Attorneys.* Chicago: University of Chicago Press, 1981.

Roberts, Paul Craig and Lawrence M. Stratton., *The Tyranny of Good Intentions: How Prosecutors and Bureaucrats are Trampling The Constitution in the Name of Justice.* New York: Crown Publishing Group, 2000.

Stewart, James Brewer., *The Prosecutors: Inside the Offices of the Government's Most Powerful Lawyers.* New York: Simon And Schuster Adult Publishing Group, 1988.

TEXT

TITLE: The Art of Prosecution  
AUTHOR: Bugliosi  
PUBLISHER: Looseleaf Publishing  
DATE: 2001

- Jones-Brown, D. Delores and Markowitz W. Michael. *The System in Black and White: Exploring the Connections between Race, Crime and Justice*, Westford, CT: Praeger Publishers. 2000.
- Free, D. Marvin Jr. *African Americans and the Criminal Justice System*, New York, NY: Garland Publishing. 1995.
- McCord W. H. James and Sandra McCord L. *Criminal Law & Procedure for the Paralegal: A System Approach*, Albany, NY: West Thomson Learning. 2001.
- Buzawa, Carl G. and Buzawa, Eve S. *Justice Response*, Thousand Oaks, CA: Sage Publications. 2003.
- Feld, Barry C. *Bad Kids: Race and the Transformation of the Juvenile Court*, New York, NY: Oxford University Press. 1999.
- Purpura, Philip P. *Criminal Justice: An Introduction*, Boston, MA: Butterworth-Heinemann. 1997.

#### TEXT

TITLE: *The Color of Justice*  
AUTHOR: Walker-Spohn  
PUBLISHER: West Wadsworth  
DATE: 2004